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Assault Victim Informs Students Of Dangers In College

Walker and Tiedler Present Personal Story Detailing the Dangers of Sexual Assault Facing College Students Today

By David Cantor-Echols
Staff Writer

In the fall of her senior year at the University of West Florida, Kelly Walker was the victim of a crime that is becoming more common on college campus throughout the country – date rape. But little did Walker know, her frightening experience with date rape would become the inspiration for a quest that has taken her and lifelong friend Rebecca Tiedler across the country educating college students about the very real dangers of sexual assault and date rape.

“Driving to New Orleans one day, Kelly and I realized that this was something we had to do,” Tiedler said of the friends’ decision four years ago to begin their program. “Someone has to have the courage.”

Priding themselves on the ability to relate to college-age people, Walker and Tiedler lead their program “Let’s Talk About It” with light-hearted candor, contending that talking openly about sex facilitates discussion of

delicate subjects such as rape.

“It’s important that we all feel comfortable about discussing it [sex]. Sex isn’t wrong or evil and neither is talking about sexual assault,” said an enthusiastic Tiedler.

However, the hour-long presentation on Oct. 28 was not with-

“THERE’S STRENGTH IN NUMBERS. DON’T PARTY ALONE. AND IF YOU DO, WATCH YOUR DRINK.”

out its more serious moments. With tears in her eyes, Walker told the audience in McCormick Auditorium the traumatic story of her rape and her desire to educate college students about the perils of common date rape drugs such as GHB in hopes of lowering the occurrence of this crime.

“Students are at greatest risk,” Walker said.

Though the Federal Bureau of Investigation has reported a decrease in the number of murders and other violent crimes committed in the United States in the past year, the only violent

crime to increase in frequency was rape. And of the nearly 700,000 rapes perpetrated annually in the United States, 83% of rape survivors are under age 24.

“Women between the ages of 16 and 19 are three times more likely to be the victims of sexual assault and rape,” said Tiedler. “1 in 4 college women will be the victim of sexual assault. 45% of those women are in sororities. Sexual assault isn’t limited to women either. 1 in 6 men will be the victim of sexual assault in their lifetime. The threat is real.”

And the threat is growing. In an Oct. 22 press release, the FBI reported that though the total number of rapes in the United States had declined slightly, the number of rapes committed on college campuses last year increased 11.4%.

Tiedler’s best advice for avoiding rape: “There’s strength in numbers. Don’t party alone. And if you do, watch your drink.”

Alcohol is involved in 75% of all rapes. Common date rape drugs such as GHB, Rohypnol, and Special-K are attractive to predators because they are taste-



Rebecca Tiedler, left, and Kelly Walker, right, are currently touring the country spreading Walker’s story of her sexual assault and making college students aware that they are at the greatest risk when it comes to sexual assault, and how they can protect themselves.

less, colorless, and odorless and dissolve quickly in alcoholic beverages. The drugs are undetectable in a victim’s body 72 hours after ingestion and are not found in any routine toxicology screen or blood test. They render the victim unconscious, leaving

them with little or no memory of what happens while the drug is active in their system.

Walker and Tiedler maintain that though date rape is a horrifying experience, one that stays with the victim for the rest of his life, the trauma of the event can

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Former Congressmen Discuss Life In Politics

By Daniel Kolen
Staff Reporter

Nov. 5 – Taking time out of their bustling lives as congressmen and political activists, two former Congressmen came to campus.

“Politics is a disease, and it’s terminal,” a Ronald Sarasin, former congressman from Connecticut said.

The two congressmen, Bruce Morrison–D, Conn. and Ronald Sarasin–R, Conn. came to Lake Forest College as representatives for “Congress to Campus,” a non-partisan program designed to engage students in the political process.

“It’s fun to have opportunities where I can share my perspective when it is wanted,” Morrison said.

In the two and half days they were here, the two former congressmen spoke in eight classes, held an open forum, had open office hours, had dinner with



Photo Courtesy of Anna Sobieski

Ronald Sarasin–R, Conn., left and Bruce Morrison–D, Conn., right, came to Lake Forest as part of the Congress to Campus program, which allows former public service members to travel to college campuses and encourage students to join the profession. members of GA, met with three different campus organizations, and more.

“I felt [that bringing the congressmen here] was a great opportunity for students to talk with people who’ve been in politics,” said Associate Professor of Politics Siobhan Moroney, the

faculty member who arranged the congressmen’s visit to campus.

Last May, Senator Mark Kirk of District 10 acted as the liaison, helping Moroney and Lake Forest College bring the congressmen to campus. While the college was nominated to be part of the program, “Congress to

Please see Congress, page 2

Kashmir: What’s The Solution?

John Keller
Staff Writer

On Nov. 5, Dr. M. Wasiullah Khan, a founder and the current chancellor of the East-West University, visited Lake Forest College. Professor Khan spoke primarily on the region of Kashmir for which India and Pakistan are vying for control, while China also maintains a limited interest.

Khan’s speech focused on three main areas: how human values across the world are becoming homogenized, human equality and justice, and how human beings are young to the earth compared to other species.

Relating these broad ideas to Kashmir, Dr. Khan asserted that the region lacked human values that are now considered universal. For example, since the late 1940’s when the British left, there has been continual fighting over the region between India, Pakistan and even China.

During his speech, Dr. Khan proposed a solution that would involve an organization similar to that European Union or North Atlantic Treaty Organization. Such an association

would allow the member countries to have constant political interaction, could calm tensions between Pakistan and India, and make the area a global player in the international community.

Khan also suggested that Kashmir should be divided into areas relegated by religious preference: Pakistan would gain control if the area is predominantly Muslim, and India would be in command of the predominantly Hindu areas.

Thirdly, Khan recommended setting higher educational standards for the citizens of India and Pakistan. This idea is based on the concept that a more educated populace would be able to fight poverty, one of the reasons for the conflicts that take place to this day.

Professor Khan has high hopes for the future of South Asia: India is likely to continue as a major developer of technology, while Pakistan will maintain its good influence in Asia and the Middle East. But these goals of continuing their good fortunes could be shattered if the region of Kashmir is resigned to the prolonged conflicts of India and Pakistan.

STENTOR

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“Unique Opportunity” For Students

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Campus,” it has had some difficulty advertising the program.

“Congress to Campus,” founded in 1976, is a private, non-profit organization, run without any funding from the US government, which brings former Congressmen to college campuses across the country.

“It’s a unique opportunity,” said Don Meyer, Associated Professor of Music, said. “[Before the forum,] I had the impression that legislators are inclined to compromise their beliefs for the sake of getting legislation passed. These gentlemen didn’t seem that way.”

In a private interview with the Stentor, the two discussed the misconceived notion of the “corrupt politician.”

“What you get out of [being a politician,] is a low paying job that isn’t family friendly,” Sarasin said.

“When I ran for governor, I got 2 million dollars, and that wasn’t enough,” Morrison said. “If anyone is hurt by raising [so many] funds, it’s the voters. We need to go to events where the high-rollers are if we want to win.”

Morrison was a congressman in Connecticut from 1983-1991 when he decided to run for governor. He got the Democratic bid, but failed to win the election.

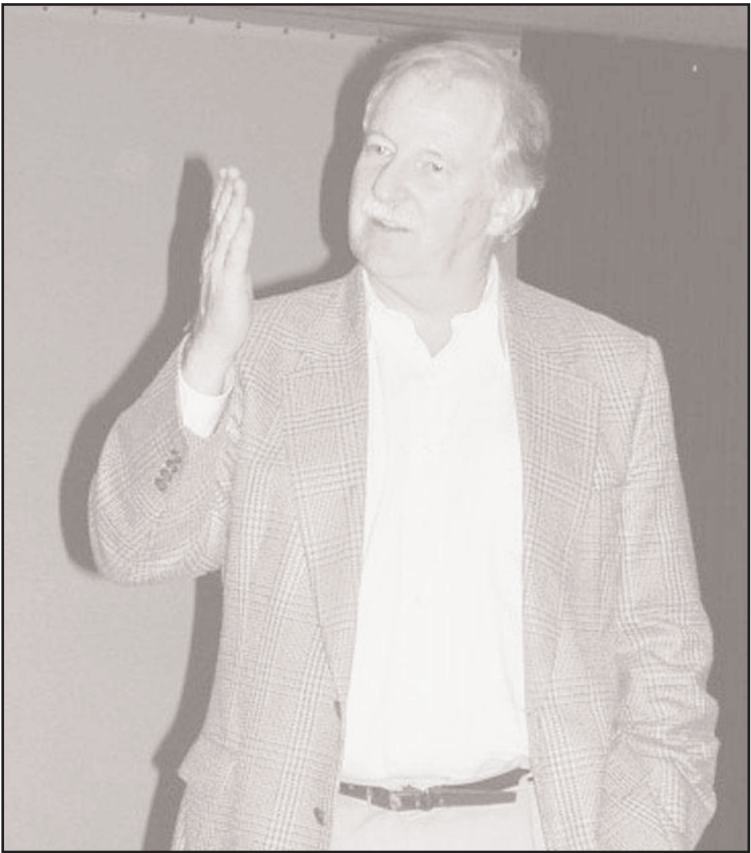


Photo courtesy of Anna Sobieski

Bruce Morrison talks to a small group of Lake Forest students about his experiences as a congressman last Tuesday.

Sarasin’s story is about the same, except he was congressman in the 1970’s, decided to run for governor, and lost

“The important part of losing is the realization that the world goes on,” Sarasin said at the open forum that was attended by less than a dozen students. “Losing was a quick way to gain perspective.” And while the attendance

was low, the former congressmen did meet students through classes in which many voiced their approval of the program.

“It was a good thing to have,” freshmen Mike Jolly said. “It was beneficiary to students who were interested in politics, but there wasn’t enough time to get too in-depth about their experiences.”

Biographies Of Two Former Congressmen

Bruce A. Morrison represented the Third District of Connecticut (New Haven) from 1983 to 1991, during which he served on the Judiciary Committee. His areas of specialization include: intellectual property, bankruptcy law, consumer protection policy, and immigration. During the Clinton Administration, as the Chairman of the Federal Housing Finance Board from 1995 to 2000, he developed and implemented a modernization of the twelve

Federal Home Loan Banks. He graduated from MIT with a degree in Chemistry, then he earned a Master’s in Organic Chemistry from the University of Illinois, and he is a graduate of the Yale Law School.

Ronald A. Sarasin represented the Fifth District of Connecticut for three terms until 1978. He ran an unsuccessful campaign for governor in that same year. Sarasin is currently the President and CEO of the

United States Capitol Historical Society, a non-profit and non-partisan educational organization that propagates the history of the building and those who have served there. Sarasin served in the US Navy during the Korean Conflict, during which he attained the rank of petty officer, second class. He received his bachelor’s degree in Business Administration from the University of Connecticut and a J.D. degree from the University of Connecticut Law School.

Are You Kidding Me? Unbelievable News From The Past Week

Will Pittinos
News Editor

The following are a few stories from the past week that I just could not believe – some are true, some are not, and they all have a little Pittinos flair to them. Check back next week to find out which ones came from my crazy mind and which ones came from real news sources.

Woman Takes Frustrations Out on Police

A Virginia woman received a speeding ticket, and then following a certain country’s president’s lead, decided that she would take out her mistakes on someone else; she rammed her car into the officer’s car four times. Devikia Donise Garnett had a felonious assault added to her misdemeanor speeding violation.

After issuing the violation of \$92 for going 51 mph in a 35 mph zone, the officer pulled away to

continue on his shift, but as he turned onto another street, he saw Garnett’s red Mazda speeding towards his car. Before he could react, Garnett rear-ended his vehicle three more times. Garnett attempted to hit the officer’s car again, but the officer was able to maneuver his car out of the way. Garnett then tried to hit the officer’s car head on. During this attempt, the officer was able to pin Garnett’s car against the curb.

SPAM Used as a Christmas Decoration in Minnesota

Looking for a great gift for a friend for Christmas? SPAM has joined with trinket-maker Department 56 of Minnesota to make a ceramic miniature of the SPAM Museum. The miniature is intended to fit in with other buildings in Department 56’s well-known Snow Village series.

“It really is a meeting of the minds of two great Minnesota companies,” said Julie Craven of Hormel Foods Corp., which

opened its SPAM Museum in Sept. 2001. “The folks who are big [SPAM] collectors, and the folks who are big Department 56 collectors, are really going to be looking for something like this.”

Karen Feil, executive director of the Collectors’ Information Bureau in Chicago, commented: “This must be an example of Scandinavian humor.”

What better way to celebrate the brand’s history than being able to share it with SPAM fans everywhere with this SPAM museum collectible piece,” questioned Shawn Bradford, SPAM Museum manager

Give Me Candy

A Michigan man faces charges after throwing a pumpkin through a window and smashing a bird feeder after his son claimed that the owner of the house where he was trick-or-treating did not give him any candy.

Shortly thereafter, the man gave the woman his address and

In the News: Global Stories

By Nafisul Islam
Staff Reporter

BAGHDAD, IRAQ Sept 27 - At least 34 people were killed by suicide bombers in a series of coordinated attacks in Central Baghdad.

The suicide bombers attacked the headquarters of the International Committee of the Red Cross and four police stations in Baghdad. These terror attacks were believed to have left more than 220 people injured. The bombers were in an ambulance, which exploded when it neared the entrance of the Red Cross building.

This was the first time when the Red Cross has come under such terrorist attacks. Immediately following the attacks Red Cross decided to curtail its operations in Iraq.

NEPAL, INDIA Oct 28-The Maoist Rebels killed nine people in an attack in Western Nepal.

More than 50 rebels attacked a police post at Susuwa, which is 200 kilometers west of the capital Kathmandu. The casualties of the gun fire between the police and the rebels left six police, one soldier and one civilian dead.

Since the Maoists ended the

ceasefire in August violence has been an everyday occurrence in Nepal. It was also reported than about a 1000 people have died in clashes between Maoists and army only during the past one month. Over the eight year of the Maoist struggle more than 800 people are believed to have died. The Maoist insurgency is aimed to overthrow the constitutional monarchy and form a republic in its place.

HEATHROW, ENGLAND

Oct 24-Concorde made its last flight landing at Heathrow airport, ending 27 years of supersonic travel.

Three flights landed in Heathrow, 5 minutes apart marking the last flight of Concorde. Over a 100 celebrities were on board the Concorde flight which flew from New York and over thousands of onlookers were present at the landing to commemorate the occasion.

In 1956 Britain and France started working separately on a plane, which would be traveling at twice the speed of sound. British airways decided to stop the Concorde flights as it was not profitable anymore. The Concorde planes are expected to be kept in museums in the UK and the other parts of the world.

Sexual Assault Victim Tells Story

Continued from page 1

be lessened significantly by support from friends and family.

“Pain is natural,” said Walker. “It’s part of recovery. But being able to call Becca and tell her what happened was a major part of my healing process. Having a friend like her helps so much. Support is the most important thing.”

Walker and Tieder also suggest private counseling as an effective method of coping with the symptoms of Rape Trauma Syndrome, a clinical condition related to Post-Traumatic Stress Disorder.

“Never question a survivor,” said Walker. “Only 2-3% of

rape accusations are false. Get the survivor the help and support they need.”

In the future, the two women, who both work in theater, plan to travel the country full-time visiting more college campuses and increasing the number of talks they give. They also hope to have a website soon. Until such time as they receive more grant money to expand “Let’s Talk About It,” Walker and Tieder will continue their mission to educate the public.

Says Walker, “We must live without fear, but with awareness.”

Corrections

The Stentor extends its apologies for the following errors:

In the article, “In the News,” the Stentor incorrectly inferred that recent events had occurred in the nation of Palestine, which does not exist. Palestine is a region, and the Stentor apologizes to any who may have been offended by this error.

In “Regulations Changed Without Student Input,” Neal Van Winkle’s first name was incorrectly spelled as Neil.

■ MUSIC REVIEW

BNL produces another crowd pleaser with *E2E*

Doug Plagens
Music Critic

Canadian rock quintet Barenaked Ladies again faced the difficult task of producing a follow-up to a wonderful album, and they succeeded with the October 21 release of *Everything to Everyone*.

BNL has always been a fairly unpredictable band. As we have grown to know and love the voices of Steven Page and Ed Robertson, the band's overall sound has changed and evolved with every album.

Listeners expecting to hear resemblances to previous 'harder' BNL tunes like "Alcohol" or "Alternative Girlfriend" may be slightly disappointed. *Everything to Everyone*, or *E2E* as it is being called, it loaded with what everyone would expect from typical BNL songs. Most of the songs are humorous and light, with choruses that will be running through

people's heads constantly.

E2E is not as immediately catchy as previous BNL albums. The first track, "Celebrity," while a great song, cannot compete with the opening tracks of past albums, like "Too Little Too Late" on *Maroon* and "Hello City" on the debut album *Gordon*. "Celebrity" would have been better served as a middle-of-the-album or closing track.

However, all things considered, *E2E*, like all BNL albums, is great from start to finish. There are no annoying filler tracks. Track two, titled "Maybe Katie," is the catchiest song on the album, including track three, "Another Postcard," which is the album's first single. "Another Postcard" will remind fans of 1998's hit "One Week" with its upbeat and witty lyrics. The album's sixth song, "Shopping," track eight, "Upside Down," and track ten, "Aluminum," round out a list of *E2E*'s catchiest songs. Every BNL CD has been known to con-

tain at least one serious song, and in *E2E*'s case it is the ninth track, "War on Drugs," which is an emotional song about suicide, and one of the album's best.

E2E was truly a group effort and BNL's most diverse piece of work, as Steven, Ed, Jim Creeggan, Kevin Hearn, and Tyler Stewart worked together in writing the songs, unlike other albums which were written mostly by only Steven and Ed. The electronic background sound of *Maroon*, the deepness of *Maybe You Should Drive*, and the speed of *Stunt* are present, as are the humor of *Gordon* and *Born on a Pirate Ship*. This album is different from any other BNL release, but it definitely contains something for every BNL fan to cherish.

As is the case with every other BNL album, listeners' favorite tracks on *E2E* will vary from one day to the next. Every owner of this album will eventually be able to recall a day that each song on



Photo Courtesy of Amazon.com

this album had a turn as the favorite. *E2E* should be on every music fan's wish list as the holiday season approaches.

The sound of the Barenaked Ladies has changed over the

years, but it has also grown. After *Stunt* and *Maroon*, they found themselves among the pop elite. After *Everything to Everyone*, they are still there, as good as ever.

■ FILM CRITIQUE

Confessions Of A Former Film Major: Photography Rules in *One Hour Photo*

Mary Huxhold
Film Critic

One thing is clear when watching Mark Romanek's (Director of the infamous Nine Inch Nails music video for the song "Closer") film "One Hour Photo;" the film relies totally on its director of photography Jeff Cronenweth.

This thriller centers on Sy (Robin Williams), the lonely photo guy from the local Walmart-like super center, who has an interesting hobby: stealing your family photos and then your life. As his prey, the Yorkin family, begins to catch on to Sy's intention, things start to take a deadly turn.

For all the potential this story held, it failed in the end. At first

Williams' performance is creepy and well done, giving you a feeling of general unease. Unfortunately, that is as far as we get with Sy, who never becomes much of a threat. By the end of the movie, you realize that nothing really happened, the climax of the story not climatic at all. The only thing that keeps the film interesting is the cinematography.

The lighting within the Save-Lot in which Sy works is all fluorescent, first of all, a very difficult light to film in, obviously taking great care. This lighting, combined with the white walls and perfectly straight shelves begins the tone of the film. Also, a lack of natural light heightens the coldness and sterility within the store, encouraging the loneliness within the character of Sy. The green cast from the fluorescent

lights also gives the audience a subconscious unease that permeates the entire film. You aren't sure what the problem is, but something just doesn't seem right. This feeling is also present in Sy's home. The scenes where he sits alone in his kitchen are absolutely barren lighting wise. They actually send chills up your spine. It looks cold, like you are locked into a refrigerator. You expect Sy's lips to start turning blue.

On the other hand, when we're with the Yorkin family with which Sy becomes obsessed, Cronenweth turns on the sun lamp. The lighting is soft and indirect. The fall-off is heavy, but in a non-threatening way. It is more comforting, the lighting present when you are sitting by a fire. Natural lighting during the

day shots also plays a big role in this picture of family bliss. This contrast between the natural glow of the family and the stark emptiness of Sy's world gives the audience a clear understanding of Sy's loneliness, and his longing for the Yorkin family.

To put you even further on edge, Jeff Cronenweth uses Chiaroscuro lighting, a technique that works to heighten drama by creating deep contrast between light and dark. Just imagine putting a flashlight up to your face when telling a ghost story; it's the same idea. For example, this lighting is in the last scene as Sy is arrested (don't worry, I'm not giving the plot away). As the police push him to his knees, everything else is dark around him. The only things visible in the din surrounding Sy's arrest are his

eyes, which are spotlighted, small strip of light across them. It is a very powerful sequence.

In my favorite image from the entire film, Sy is running away. The scene begins with a view of a seminar being held. The room is entirely dark. Suddenly, the door to the left side opens up, and a perfect rectangle of bright light is visible, being blocked in the center by Sy's fragile frame. No matter where he goes, Sy is always blinded and washed out by the surrounding light. He cannot escape the Mr. Cronenweth's Chiaroscuro decisions. Without this technique, the film, which is marked by weak acting and a weak script, would be no more than a children's bedtime story. It supports the entire film, giving the audience at least a pretty picture to look at.

Rockin' Chicago: Downtown Concert Venues



Lydia Uhler
Senior Staff Writer

The following is a listing of some of the most rocking music venues in Chicago. Most of these venues have websites so you can check and see who's playing.

Many of the bands perform-

ing in these venues are local Chicago bands. Visiting one of these venues is an experience in itself. From a bowling alley to an old theater, music is everywhere. If you haven't already, check out a show and experience a rockin' Chicago.

The House of Blues
329 N. Dearborn St.

This is a four level venue that features a variety of music ranging from blues to alternative rock. The atmosphere is described as 'Juke joint meets opera house.' Visit their website at www.hob.com for more info.

Metro
3730 N. Clark

An old theater with the seating removed. Standing room only. The acts that perform here are mostly local rock band and international acts. Fairly intimate atmosphere. Visit their website at www.metrochicago.com to find out more.

Double Door
1572 N. Milwaukee

One of the best places to see live music. Similar to the Metro in musical acts with both local and national performers. Find out more at their website

www.doubledoor.com.

Empty Bottle
1035 N. Western Av.

Features a variety of acts ranging from jazz to local rock bands. This venue is notorious for bring the public cutting edge music. Check them out at www.emptybottle.com.

Schubas Tavern
3159 N. Southport

This venue is connected to Schubas tavern and is in a small intimate space, but comfortable, and brings you right up front to the music. You can find rock, folk, country, punk and a more

playing at this spot. For more info go to www.schubas.com.

Fireside Bowl
2646 W. Fullerton Av.

This is one of the only all-age venues in Chicago. It is a retired bowling alley, occasionally allowing bowling, but mostly houses local punk rock bands. Go to www.firesidebowl.com for more info.

There are many music venues in Chicago, it doesn't stop at these. If you are looking for a good time one of these nights, why not have a great time at one of these rockin' music venues?

■ MUSIC REVIEW

Cool New CD: Arch Enemy’s *Anthems of Rebellion*

Jon Bingham
Music Critic

Band: Arch Enemy
Album: Anthems of Rebellion
Genre: Melodic Death Metal
Key Tracks: We Will Rise, Dead Eyes See No Future, End of the Line, Exist to Exit
Score: 4/7

Background:
Arch Enemy was formed in 1996, when members of Carcass and Merciful Fate got together with original vocalist Johan Liiva to further push the death metal genre into more melodic territories.

The band’s first album, *Black Earth*, was hailed as a milestone among metal critics, and their next two albums continued to raise the bar for the band. When Liiva left Arch Enemy in 2000, the band hired Angela Gossow—who was an unknown vocalist at the time—to front the band for their next album.

The resulting album—2001’s *Wages of Sin*—was an astounding display of metal craftsmanship. Every song was riddled with intense riffing, blazing guitars, and all the things that send metal fans into a head-banging state of euphoria. Now, with the anticipated release of the follow up to *Wages*, *Anthems of Rebellion*, Arch Enemy will try to push the bar even higher for the death metal genre.

Here’s a fun game I like to play with non-metal people: take one of Arch Enemy’s two most recent albums (*Anthems of Rebellion* or *Wages of Sin*), play the album for them, and when they say something along the lines of

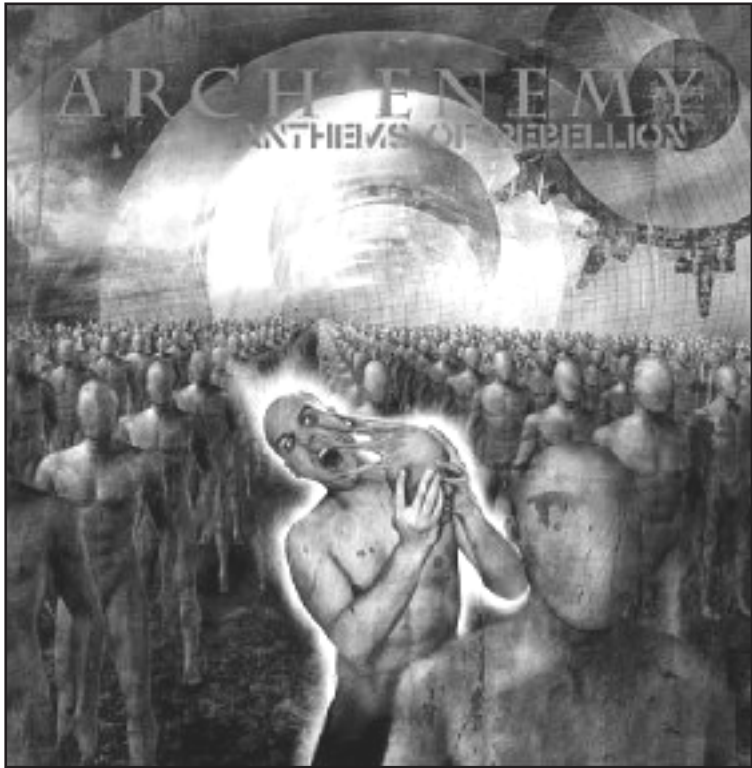


Photo Courtesy of Amazon.com

“How can he possibly sing like that?” watch the amazed/horrified look on their face when you tell them it’s a girl singing.

Since she joined in 2001, Gossow hasn’t watered down the brutal, growing vocals common to the death metal genre. In fact, much of Arch Enemy’s reputation comes from the fact that her vocal delivery far more intense than most of her male contemporaries.

My two cents:
After an album as good as *Wages of Sin*, it’s really hard to top yourself again, and Arch Enemy just couldn’t do it with this album. Now don’t get me wrong, *Anthems* is a good album, but the disappointment factor costs it a few points. The guitar work on most of the album sounds more like old Judas Priest riffs than death metal riffs. So the intensity

of this album is a couple notches below that of *Wages*.

Also, the subject matter of the music has shifted its focus. As you could probably guess by the name, every song on *Anthems* is some sort of fight song. On *Wages*, the subject matter of the songs tended to be of a more personal nature—feelings of insignificance, frustration with everyday life, that sort of thing—so the band wasn’t beating a dead horse with their lyrics.

There are some really good songs on *Anthems*, and it certainly doesn’t lack the technical finesse of any of their earlier albums; however, the album as a whole is very lack-luster. All in all, I would only recommend *Anthems of Rebellion* to people that are already Arch Enemy fans, because it would probably make a bad impression on a new fan.

Weekly Wordsearch

L	P	L	A	U	R	T	S	N	E	M	R	O	D	A	R	I	M	A	E	E	H	E	S	H
S	T	E	R	E	O	C	H	E	M	I	S	T	R	Y	E	X	S	R	A	X	T	K	E	H
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ARTIFICIAL	LAUREATE	SEARCH
BANJO	LOVE	SILICONE
CHASTISE	MENSTRUAL	STEREOCHEMISTRY
CHICAGO	MIRADOR	TRAGEDY
CHINA	NATURE	TWERP
DELUXE	ORAL	VIRGIN
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■ MUSIC REVIEW

Cool Not-so-New CD: Porcupine’s In Absentia

Jon Bingham
Music Critic

Band: Porcupine Tree
Album: *In Absentia*
Genre: Progressive Rock
Key Tracks: Blackest Eyes, Trains, Gravity Eyelids, .3, Lips of Ashes, The Creator has a Mastertape, The Sound of Muzak, Collapse the Light into Earth
Score: 7/7

Background:
Porcupine Tree began in the early eighties as a joke between lead singer Steven Wilson and a friend. The two were massive fans of the psychedelic rock scene of the 60’s and 70’s while they were in high school and their fascination with the genre lead them to develop a story for their own group. As the imaginary band’s story grew in length and ridiculousness (band members were



Photo Courtesy of Amazon.com

kicked out by being dressed in monkey suits and air-dropped in the Congo), Wilson—who had taught himself how to play guitar and piano—began to write music

to accompany the story.

My Two Cents:
Porcupine Tree is the shit! There is no other good way to put

it. *In Absentia* is heavier than the average PT album, but their tendency to change drastically with every new album—and within each album as well—is what makes this band so good.

The album begins with the Tool-ish intro riff “Blackest Eyes”, quickly gives way to a verse that is laced with Wilson’s psychedelic rock influences, takes an even sharper turn with the peppy acoustic track “Trains”, and continues to shift through styles in a similar fashion throughout the rest of the album. *In Absentia* goes from all the electronics in “Gravity Eyelids” to the thrashy riffs in the chorus of “The Creator Has a Mastertape”, and it does so seamlessly.

Any fans of Pink Floyd should definitely give Porcupine Tree a listen. All seven of their albums are equally excellent, so *In Absentia* is as good a place to

start as any—plus it’ll probably be the easiest to find since they’re more or less unknown in this country.

What I’ve found is that because of their diversity, there’s probably a PT album that’s geared towards just about anybody. *In Absentia* is the best place to start for people that like heavier modern rock, while the 2000 album *Lightbulb Sun* is best for people who like the whole singer/songwriter thing. If you like a more carefully constructed sound—like Pink Floyd or earlier Radiohead—then *Stupid Dream* is the right album to start with. And 1995’s *Signify* is a good introduction if you like spacey, somewhat ambient music.

Now I know that nobody reading this is actually going to go out and start buying Porcupine Tree albums because I told them to, but this band is definitely worth checking out.

■ Letters to the Editor

Dean of Students Responds to “Regulations”

I am writing to clarify some statements that are attributed to me in the November 6 issue of the Stentor (“Regulations Changed Without Student Input”). First, I did not “voice dissatisfaction” with the process – as the Senior Student Affairs officer at the College, I am, ultimately, responsible for the process. What I intended to convey to the Stentor reporter is that, *in retrospect*, I thought that we, in Student Affairs, could’ve done this differently and achieved a better result.

While electronic communication with members of the Residence Life Advisory Council (RLAC) over the summer did allow the individual students who sit on RLAC to have a voice, it did not necessarily allow members of RLAC to consult with their peers. Deliberative and advisory bodies like RLAC are created not merely for individual members voice their opinions, but to encourage those members to get input from their constituents regarding the conversations that are taking place. In other words, students sit on committees not only to represent their own point of view but to represent the points of view of their peers.

To clarify another point, I did not

say “If anything good comes out of this . . . it is that students will take the rules more seriously.” What I said was that the fines were adopted because students were not taking the rules seriously. When students have a casual attitude toward campus policy – especially policy that pertains to residential community living – it puts the entire community at risk. I also said that if the result of this particular decision is to increase student involvement in decision-making at the College, then that is a good thing. It is not uncommon on college campuses, and Lake Forest College is no exception, for students, faculty, and staff alike to lament the low levels of involvement and participation among our students. Sometimes it is oversights like these on the part of the administration that wake our students up to the fact that they have a voice and they should use it.

At Lake Forest College, students sit on most governance committees —College Council, the Academic Resources and Review Committee (ARRC), the Curricular Policies Committee (CPC), the Enrollment Committee, and the Environmental Issues And Concerns Advisory Committee. A student chairs the

College Life Committee (CLC) and students are requested to sit on a number of Board of Trustee committees. Unfortunately, the content of the conversations taking place at the committee level is not always effectively communicated to the student body. I am currently working with other members of the administration to add a link on “My Pipeline” that will allow its users to access the minutes of governance committee meetings on-line. I hope that every member of the Lake Forest College community, especially our students, will take advantage of this feature when it becomes available.

Each member of our close-knit community has a responsibility to stay informed about the conversations that are taking place at the College. It is not unlikely that changes to policy and procedure will be proposed during the 2003-04 year. Anyone who wants to have input into such changes should pay attention to the conversations that are taking place now and make sure that those who are charged with representing you at the table are aware of your concerns.

Beth Tyler
Dean of Students

Student Government Update

Dear Students,

The Student Government and the General Assembly have already met five times since the beginning of the year and many of the remarks brought by you and the GA Representatives you elected in September have already been taken care of. It's been a very busy semester for all of us so far..

Let me start with some very good news! After a year of intense discussions between Student Government, the Student Affairs Committee and the trustees, the campus-pub-lounge that we have dreamt about for years has finally been approved! The Board of Trustees gave us its approval at its last meeting on Oct. 6. Saying we are happy about that would be an understatement! This pub-lounge is likely to be ready by Fall 2004.

To help develop the plan for this new place, a "Pub Survey Taskforce" has already been created, with Lorenza Taylor'06 and Josh Gordon-Blake'05 appointed by the GA as co-chairs. They will be surveying the students on how they want this pub-lounge to look like. Based on the results of these surveys, they will make a report to the Board of Trustees of Dec. 6.

An Internship Committee has been created to find solutions on how to improve the internship program at Lake Forest. Liz Tierney '04, who chairs this committee wrote a proposal and suggested a stipend to be created for students travel expenses. To help standardize the requirements between all the departments, the committee also suggested the creation of

an internship director position.

To improve social life, the Executive Board created a "Party Fund" to help finance All Campus Parties. Many of the students complained last year that we did not have enough parties so it's something we wanted to work on. The Student Government already has sponsored "LFC Reloaded" at the very beginning of the year with ISO, Delta Kappa Epsilon and Gamma Rho Delta, and also sponsored tailgating on South Campus at the last two football games.

Respectfully,
Julien Sanson
Student Government Secretary

The Stentor: ESTABLISHED 1886: PUBLISHED WEEKLY

LETTERS POLICY

The Stentor is a forum for the Lake Forest College Community. Letters to the Editor are encouraged; submissions will be accepted up to Saturday by 6 p.m. Letters longer than 400 words may be condensed. Letters must be signed and include a phone number for verification. Names may be withheld only at the discretion of the editorial board in cases where there is a concern for personal safety or unnecessary breach of confidentiality. The Stentor reserves the right to edit all submissions for publication.

EDITORIAL POLICY

The Lake Forest College Stentor is a student publication. The opinions expressed in the Stentor do not necessarily reflect those of the students, administration, faculty, or staff of Lake Forest College.

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That’s The Gist!



And You’re Boring And You’re Totally Ordinary, And You Know It

“Ugh, you’re boring.”

Do you think you’re boring? Of course you don’t. I don’t think I’m boring, even though my idea of a good weekend is sitting in front of my iBook and typing stuff with a good cup of coffee. Or a bad cup of coffee. I’m not too picky.

If somebody called me boring, I’m not sure what I’d do. I can’t think of anything worse than being boring, except maybe being ordinary. But again, I don’t think I’m boring, even though I spend my winter and spring breaks at home, usually probably in a Denny’s discussing art and music with my friends over Dagwoods and Grand Slams instead of on a beach in Cancun with a tan, busty blonde who can open a bottle of Corona with her belly-button.

Maybe I am pretty boring. It’s probably because I really enjoy sitting around and listening to songs that my friends have written or, better yet, writing songs along with them. That’s pretty dull, but I’d rather do that than most things I can think of. And the worst part is we usually don’t remember the songs the next week. We just write another one. It’s a vicious cycle. A vicious, boring cycle.

While everybody else is partying elsewhere on campus, I might be found at a smoky club in the city, seeing a band that nobody has ever heard of and sometimes evenor maybe that I’ve never heard of. Shoot, I could be bumping, grinding, doing the robot and all the other hip dances the kids do nowadays, or better yet, I could impress all of my friends by doing a keg-stand. I know it’s more boring, but I’d just rather be choking on cigarette smoke and sweat, admiring the band on stage than being the life ofat the party. I guess I’d rather be impressed than impressive.

Even this weekly column thing isn’t very interesting most of the time. Dude, I’m sure there are people out there that don’t even think my column is newsworthy. Hey, I feel the same way sometimes, but I keep doing it. I guess if I wanted to spend time on my computer, I could be playing Madden or Tony Hawk but like I said before, I’m boring. I think typing is rad.

I think most people would consider themselves the opposite of boring, which I guess would be unique. Hmm, but the thought of being unique is pretty scary too, I guess. There are some people that are really afraid of being unique. I mean, who wants to be the weirdo in class? Who really wants to stand out in a crowd? Not me!

But I guess I should just face it. I’m a boring kid. During those select weekends when the parking lot is reserved for tailgating with the alumni, I’m inside reading essays about art theory in my room, listening to the Slackers. lame. When summer rolls around, I could care less about how bronze I am, so I get out and do things instead of worrying about my tan. Dull. When I get a sparehave three spare hours, I go for a walk into town with my Discman when I could be sleeping or, better yet, shooting a bunch of loser cab drivers in Grand Theft Auto. Humdrum.

The gist is simple: I’m boring. Here I am wasting my time with all of the boring stuff when I could be enjoying college. It’s like I’m sitting around, being dull and lame and I know it. Why don’t I get out and do something, you ask (wait, if you really ask that, read it again and think about it for a sec. Okay...)? I suppose it’s because I’ve accepted my boring personality. Do you think you’re boring? Of course you don’t, but if you do, maybe we can take a stroll into town before it gets too cold out. And if it bugs you that we’re just boring, lame, dull, humdrum people as much as it bugs me...consider this: at least we’re not ordinary.

Changing Weather, Changing Moods “Isms In The Dealership”



Dear Dr. Pat

Dear “SAD” and Blue,
The first thing is to try getting as much daylight as possible during the winter months. Exercise has also been found to elevate mood. If these strategies don’t change things, a diagnosis needs to be made by a healthcare professional. Maybe your family doctor could help.

Jealousy Affecting Relationship

Dear Dr. Pat,
Generally, my girlfriend and I get along great. But lately I have been getting wicked jealous every time I see her even talking to another guy. I don’t know what to do with all this anger. She insists that I should trust her and shouldn’t get so upset because, after all, she sees me talking to other girls all the time. But I can’t help it. I have never before been this jealous. What should I do? How can I relax and trust my girlfriend?
—Full of Wrath in Deerpath

Dear “Full of Wrath,”
Chill out! Chances are you don’t feel very good about yourself and you’re afraid of her rejecting you. Try to talk to your girlfriend directly and calmly about how to build more trust between the two of you. Building better communication with your girlfriend may allow you to trust her more.

Overwhelmed by College Life

Dear Dr. Pat,
I am having trouble staying on top of things. Classes have become too overwhelming, sports practices are kicking my butt, and the days just don’t seem to have enough hours. To make matters worse, my boyfriend, Fred, of two years is taking up the rest of my time. I’m falling behind on my coursework and feel like I have no time for myself. I don’t want to end the relationship, but Fred doesn’t understand that I need space and time, too, and I don’t know how to tell him without hurting his feelings. Worse yet, I think that breaking up is the only way I’ll be able to get back on track. Please help me, Pat. It’s bad enough that I’m stressed over school, now I’m losing sleep over this.
—Baggy-eyed in Blackstone

Dear “Baggy-eyed,”
Get a grip! I didn’t see where you’re doing anything for yourself. Eventually, if we give and give, we have nothing left for ourselves. Do you really want to be involved with someone who doesn’t respect your need for your own space? Think about it and carve out some time for yourself. If Fred isn’t there anymore, maybe that’s better for you in the long run.

Dear Dr. Pat, is written by Pat Pohl, assistant director of the LFC Counseling Center located in Hotchkiss Hall. Do you have a question for Pat Pohl? Email it to Opinions@lfc.edu or send it through campus mail to mailbox A3, attn: Opinions. All submissions remain anonymous.

Disclaimer: Advice offered in this column is not meant to substitute a professional evaluation. To schedule an appointment, contact the Counseling Center at ex. 5240.

Every week, members of the Editorial Board hold Office Hours. During this time, members of the community are encouraged to come and talk with editors about any complaints, stories, requests, etc. that they would like to have known to editors.

Missy Anderson-Blough, <i>Editor</i> Monday 6:30p.m. - 8:00p.m.	Alexandra Haynes, <i>Opinions</i> Tuesday & Thursday 12:00 p.m. to 1:00 p.m.
Tony Bertuca, <i>Sports</i> Tuesday 11:30am.- 12:30pm. Friday 12:00 p.m. - 1:00 p.m.	Ben Reiss, <i>Business</i> Thursday 1:00 p.m. to 2:00 p.m.
Will Pittinos, <i>News</i> Wednesday 9:00pm.-10:00pm.	

Daniel Berry
Staff Writer

My friend Dorion, an African American, called me early one morning last week. Dorion had decided that he would do the car shopping this time, instead of his wife. You see, the last time she went to the dealers on her own, they chewed her up and spat her out quicker than you can say “easy money.” Dorion, not wanting her to go through the same problems again, decided to take on the task himself. What he didn’t realize was that he would not have an easy time, either—not because of his gender, but because of his race.

Race, gender, income, and age all have their place in the vehicle sales industry. Some car salesmen use these criteria to distinguish between their big sales and their smaller ones. They also use these factors as a way to discriminate against the buyer. These four factors are a pervasive force in society and the car shopping business—so insidious, that I find it imperative that I discuss them with you, the soon-to-be car-buying public.

Race. What is race? Some would argue it is skin color, while others would say ethnicity. Really, though, it doesn’t matter how you define it because the effect is the same. Racism is, unfortunately, what my friend was reminded of when he went to shop for a new minivan in Highland Park last week. Even though the racism he experienced was subtle, it was enough to cause him to write a nasty letter to the dealer he visited, and he hates putting pen to paper unless it is regarding matters of utmost importance.

Dorion, a successfully employed man, walked through the big glass doors of a certain dealership in Highland Park. He

had an idea that his presence wasn’t received well because the five salesmen, who were pressed up against the glass when he drove by, had mysteriously disappeared into their offices by the time he walked in. Regardless, Dorion went about his task of finding a new minivan. He did the typical walk-through, checking out the showroom and the service area, before he went back to look at his chosen vehicle. When he made his way back up to the front, the five salesmen had reappeared onto the showroom floor. Seeing this, Dorion figured one of them would come up, introduce himself, and help him go over the features of the van. This assumption couldn’t have been further from the truth.

Over the next thirty minutes, no salesman came to help him even though there were no other customers in the dealership at the time. In fact, not only did no one come to help him, but they also disregarded his attempts to get help. It was, he said, as if he were invisible to everyone in that dealership. The only person who wasn’t ignoring him was a young porter whom Dorion supposes had been sent to the showroom to shadow his every move.

Frustrated, angry, and hurt, Dorion walked out of the dealership without so much as a business card. He, like most other people in that situation, did not ask to talk to a manager (if he could even get anyone to listen to him) or make a scene. Instead, he simply left, stewing in his anger.

Obviously, Dorion had an appalling experience at the dealership he went to. And I didn’t doubt that this dealership was practicing more forms of “isms” than just racism. To test this theory, I sent in my mother and myself for an experiment in sexism, classism, and ageism.

I told my mother to go to the dealer, tell them she want to look

at an SUV, and ask the typical questions one would ask if buying a car. On a whim, I told her to take a pen and paper and take notes, so that she would further be aware of and remember everything that happened. The following are from her notes:

- Drove by and saw several salespeople watching me through the glass
- Was met by a greasy looking fellow at the door who asked how he could help me
- We looked at the vehicle and went over the features—he made sure to tell me about the lighted vanity mirrors that make it easy to check your makeup
- Offered me a test-drive of the vehicle, but he took the vehicle, himself, to a parking lot where I could “test” it. When I asked to be let out on the open road, he explained that his dealer prefers if the salespeople are the only ones to drive on the road (as if I didn’t now how to drive with 43 years of experience!).

• I asked about the invoice of the car and was told that, “These don’t come anywhere close to selling at invoice. We sell each one at list or slightly below it. The manufacturer has no incentives on it and we haven’t found the need to do that because every one we get, we sell in a few days.”

• When I had my vehicle appraised for trade-in, the offer was about three grand below wholesale trade-in prices. I asked why this was and was told it had high mileage and wasn’t something they would sell at their dealer. The truth is the car I drove that day is two years old, has 16 thousand miles on it, and is a vehicle that they are selling—there were two used models visible on their lot!

From my mother’s experience, you can see a few subtleties
“Isms” Continued on Page 7

Letter to the Editor

Great American Smoke Out: It Saves Lives

Walking in and out of many of the building on campus, one often encounters a cloud of smoke from individuals attempting to get one last drag of nicotine before heading off to class. As enjoyable as that moment may be for those individuals, it is a general annoyance for non-smokers. Not only are smokers jeopardizing their own health, they are damaging others’ health as well.

Six people die every minute from illnesses directly related to nicotine, which amounts to approximately 3 million people each year. For all of you smokers out there that have ever thought about quitting, here is your opportunity. Thursday, Nov. 20 is the Great American Smokeout. It is your chance to take a day off from smoking with smokers throughout the country. Quitting can be difficult but this one day can be the first step!

On Nov. 20 during lunch, representatives from Tobacco Free Lake County will be in Commons with free handouts of statistics and information to help you quit. They can also answer any questions you have. This event is sponsored by SPICE, and organization committed to helping students make responsible health choices. Don’t let another year go up in smoke.

-S.P.I.C.E. Organization Collaboration

Office on Smoking and Health: 1-800-CDC-1311
American Lung Association:
1-800-LUNG-USA



“Isms” of Cars

Continued from Page 6
of sexism. The mirrors that make it easy to put on makeup, not being able to drive on the roads, the belief that my mother didn’t know the invoice already or that there were incentives on the vehicle. All of these are sexist assumptions that the salesmen made about my mother before she had set one foot in the door.

Finally, the true test was sending me in. I walked in wearing the usual clothes a 24-year-old might wear to church or on a first date—nothing glamorous, but nice. As I walked into the vacuum that these salespeople live in, I noticed that none of them bothered to come ask me how they could help or what I wanted to look at. Interesting, indeed. I found the same problem as Dorion had—numerous salespeople, but none that were willing to acknowledge my existence. Due to the fact that the vehicle I wanted to look at was not out on the showroom floor, I had to look for someone to help me. I saw the perfect person sitting at the front desk: a husky gentleman wearing a nicely tailored suit who was trying his best to avoid eye contact with me.

I walked up to the desk and stood in front of him for what felt like ten minutes. It was probably more like two or three minutes, but still far too long. Finally, I cleared my throat, which got his attention. He glanced up and I flat-out asked if I could get a little help. He asked what I wanted to look at and then called over a thin, balding man named Jim. I repeated that I was looking to buy a certain vehicle, but that there weren’t any of them on the showroom floor. Jim offered to help me out.

Off we went, out the door and to

the used car section! Okay, I wasn’t in the market for a used car, but I let him play his game. We must have looked at four or five older vehicles which were, according to Jim, ‘similar to’ the vehicle I wanted, but he never showed me the car I came to see. After the fifth vehicle, I finally got the nerve to ask why I was looking at used vehicles when I wanted to see a certain type of new one. His response is something I will never forget, nor forgive: “Well, I don’t want to get your hopes up on that vehicle because, don’t take offense to this, you don’t look like the typical buyer of that kind of vehicle.” I guess what he meant was that either I was too young or too poor to afford it—both unfounded assumptions.

You may think I am using this article pick on one dealership, but the truth of the matter is that there are many dealers and people out there who make these unfair assumptions every day. Why I chose to write on it, though, is that every one of us needs to be aware of the subtleties of “isms,” especially when buying a car.

When you decide to purchase a vehicle, you should feel comfortable and respected, like you’re no different than the next person who’ll walk through those doors. After all, it is your money that the dealer is taking and your dignity that is on the line. Never, ever let anyone take your dignity—least of all a car dealership.

Oh, and before I forget, Dorion made his way over to the Toyota dealership I recommended. While there, he got the help he wanted, the respect he deserved, and a new 37 thousand dollar minivan for his family. Looks like the original dealer missed out.

STENTOR

■ Letter to the Editor

“I ain’t got time to bleed”: The Retro-Verging of American Politics and the Heroic Body in 1987 Action Hit, Predator.

The year is 1986. Not far from the south Puerto Rican Island Vieques (where the U.S. Navy has tested their ordinance, trained paramilitary “death squads”, and collected intelligence on potentially uncooperative regimes for five decades) a 20th Century FOX production crew surveys the parcel of jungle that will become mis-en-scene for political power’s radical disappearance into the idealized male body.

As an action movie, Predator delivers firepower, raunchy jokes, a triple-digit death count, beefy good guys, and a visually outlandish villain. As an historical document, Predator condenses a decade of U.S. proxy war in Nicaragua, El Salvador, Guatemala, and Honduras into a fifteen-minute scene of seven mercenaries and one CIA agent conducting an illegal assault on a group of Soviet-friendly, Central American guerillas. Under this auspice, there is an ironic and unsettling reference to a military campaign that, like the movie screenplay, generated a disappointing sequel years later, “Hey Dutch [the protagonist played by Schwarzenegger], remember Afghanistan?” Dutch responds: “I’m trying to forget it.” Aren’t we all Arnold?

It doesn’t matter whether the line is a reaction to Mujihadeen and Taliban “freedom fighters” (as Reagan called them) repelling Russian communist atheism in the 80s or American capitalist idolatry in 2002; both wars make Predator possible and vice versa. At that moment Arnold is simultaneously lamenting and prophesizing, just as the Simpsons animators did ten years ago when they illustrated Seigfried and Roy being mauled by their albino tigers; it stands today as a preemptive parody: a total involution of past, present, and future. Back on task. In light of California’s recall election results, Predator gains a third, even more stupefying function: it is an etiology (the science of causation) accounting for the ludicrous ascensions of professional wrestler Jesse “the Body” Ventura and body builder Arnold Schwarzenegger to Minnesota and California governors’ mansions, respectively. Watching these two men lay to waste an entire army of extras enacting the concurrent deaths of revolutionaries a few hundred miles off-coast—at least Francis Ford Coppola waited for the Vietnam War to be over before he staged his diabolically more perfect version of it—somehow proved to a majority of voters that they were uncompromising men of action.

As Diomedes, Ajax, and Hector spilled blood to gain the admiration of their countrymen and display their semi-divine nature, Jesse and Arnold were golden warriors of the closed set. Their legitimacy/authority far surpasses the absolute monarch appointed by God, or the democratically elected official representing popular opinion; these are the men of praxis, embodied heroes: gargantuan stature secures their places in power.

Though, to be fair, Ventura acquired some political experience serving as mayor of Brooklyn Park, MN (a large suburb just outside of Minneapolis) for eight years, but this credential held little significance to advertising specialist, Bill Hillman, who designed Ventura’s most effective television campaign promos. The first of which, depicts a young boy vigorously colliding his Ventura-shaped action figure into another doll labeled “Evil Special Interest Man”—clever just as it is patronizing to reduce the complexities of abolishing a surviving graft, soft money, to “pow! pow! take that!”

Hillman understood that he had to play to his audience, and in the obstinate, Post-McCarthy America the tendency is to distrust the effeminate intellectual and revere a vulgar, frontier-brand of “horse sense.” A fine example of this cowboy virility occurs in one of only two memorable lines that Ventura’s character “Blaine” delivers in Predator: “This stuff [indicating his chewing tobacco] will turn you into a goddamned sexual Tyrannosaurus, just like me.” A wild-west swagger will only get you so far without access to unlimited corporate checkbooks, so the old mantra of the media blitz, “it’s not what you say but how you say it,” has taken a more atavistic turn from the politician as actor to the politician as sculpture. Soon PR experts may advise, “it’s not what you say but how much you bench.”

Ventura and Hillman’s second television campaign ad satisfies the voter carnality above by fully disrobing the candidate, seating him on a rotating marble pedestal, and posing him in a fashion similar to Rodin’s sculpture The Thinker. the black and white camera slowly pans around Jesse’s hulk while we hear a voice-over urging viewers to vote for “The Mind.” This primacy of the body marks the transition of 20th to 21st century political strategy—though Italy is really the frontrunner here having elected former pornography actress Ilona Staller to Parliament as a representative of the Radical Party in 1987, the same year Predator was released!

Who can argue the trustworthiness of the naked candidate? Strength, honesty, and moral fortitude are transcribed across the large muscles of the hero. Unfortunately, after Ventura won the election he fell into the old trappings of ideological expression, i.e. exhibiting his Reform Party background when proposing to decriminalize marijuana. Ventura’s political intransigence left him vulnerable to scathing criticism from the press and ostracism in Washington, it is a character flaw that Schwarzenegger’s campaign sought to minimize.

Last August, Schwarzenegger announced his decision to run against Gray Davis in the California recall election on NBC’s Late Show, and there he spouted the desolate phrase that would become his platform and

handy refrain until the October election, “I’m going to be for the people.” So Arnold is pro-people? Interesting. His non-statement is a refusal to obey the obsolete rules for courting the electorate and a sign that he has transcended all competitive aspects of the election only to reinvent them as farce. Please note the sheer perversity of hiring actor Rob Lowe as a campaign advisor because he played a fictional White House staff member “Sam Seaborn” on “West Wing.” Does Lowe dispense his advice to Arnold or does he get into character and make speculations as to what Sam would recommend? Does it matter if his advisors’ political resumes are just as contrived as Arnold’s rationale for running?

Best to leave the administrative jargon and prescriptive economic measures for the mortal candidates. Arnold is Mr. Universe, therefore he is omnipresent. If a voter needs proof of Arnold’s resourcefulness and work ethic, simply watch how he single-handedly defeats the Predator with little more than a sharpened tree trunk—a strategy proven reliable three thousand years earlier by the “crafty” Odysseus to neutralize his Cyclops. Even when you turn off the television or leave the movie theater, Arnold remains the monotone hero of your bloodiest revenge fantasies, the Ares of Hollywood’s new Theogyny.

On Oct. 8, 3.7 million voters shared the Predator’s high appraisal of the chiseled specimen and selected Arnold to be their champion. Those who recognized both the impossible and inevitable unfolding of this event cackled, shuddered, or lowered their head in resignation as they felt their grip on reality loosen. More troubling, it is harder to imagine what would have to take place for Arnold to lose the recall election. How could he? Our nation’s abundance ripple and hemorrhage in his biceps, our hysterical vitality beams from his horse-toothed smile, our dominance spans the breadth of his chest and shoulders, and our avarice roars in the grotesque engines of his nine Humvees.

From the diet shakes and calisthenics of fitness guru Dick Gregory to the homeostatic perfection of Dr. Atkins’ “detoxified” carnivores, the modern world’s preoccupation with body sculpting speaks of a reemergence ancient values and symbolic orders. If we are going to be the sole world superpower our leaders must project their iconic superiority from an aggressive and sexually potent physique. Gone are the days of three hundred-pound William Taft or gangly Abraham Lincoln. Their feeble body types have no place in a political realm that only knows how to express itself cinematically/mythically.

Now all of this doesn’t mean that one must have been a cast member of the movie Predator to win a gubernatorial race, just that if you were, the odds are certainly in your favor.

Alfred Raucci ‘04

JOURNALISM WORKSHOP

November 20

4:45 - 6:00 p.m.

Faculty Lounge, Commons

This workshop is by Fern Chapman, published author and former journalist for *Chicago Tribune*.

See Dick DRINK

See Dick DRIVE

See Dick DIE

Don't BE a DICK

(DRIVING INTOXICATED Can KILL)

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Brain Awareness Week November 17- 21 Mysteries
Events to Keep in Mind..

Mon, Tues, Wed, 4:30PM, Student Center -- Biology
of Past Brain

Mon: Mysteries of Emotions

Tues: Mysteries of Language

Wed: Mysteries of Memory

Tues, 12:00PM, Johnson 215 -- Brain Anatomy 101

Thursday, 8AM-3:30PM, Meyer Auditorium --

Solving New Brain Mysteries

Thursday, 6:30PM, Meyer Auditorium -- Mind, Brain
& Behavior Forum

Friday, 8:00PM, McCormick Auditorium -- The
Galileo Players

■ FOOTBALL

Green Knights Escape Foresters in 4th Quarter

Franklyn Beckford
Senior Staff Writer

Merely inches separated Lake Forest and St. Norbert College on Saturday, Nov. 8. An executed final 15:20 was all the Foresters needed to surprise the nation again by knocking off the country's 18th rated team, but a shrunken roster, costly turnovers, and penalties prevented a thunderous South Campus on Saturday afternoon.

With 25 seconds remaining in the third quarter, senior defensive lineman Tom Starnicky intercepted a Ryan Hartman pass at the St. Norbert 30. The pick was Starnicky's second of the season. That play gave the Foresters the ball trailing 12-6.

On the first play from scrimmage, senior quarterback Don Lackey found classmate Nick Rossie for a 16-yard first down pass to move the ball to visitors' 14-yard line as the quarter expired.

On Lake Forest's first play of the final period, the Green Knights were

penalized seven yards for holding. That brought up a first-and-three from the St. Norbert seven. On back-to-back plays, freshman Anthony Guli attempted to plunge through the visitors' defensive line, but the running back only managed a couple of yards, one yard short of the first down. On a third-and-one from the five, Lackey misfired on a pass to senior Nick Hildreth. Finally, on fourth-and-one, a cold, mud-covered football slipped out of the Foresters' hands and landed on the worn-out, snow-patched field, resulting in a turnover on downs at the St. Norbert 10 yard line.

On St. Norbert's ensuing drive, Starnicky stopped Green Knights' offensive sensation Aljay Wren on a pair of rushes in which he only gained a combined four yards. A personal foul and an incomplete pass forced the visitors to punt.

After regaining the ball, Lackey was unable to connect with Hildreth on consecutive passes, then missed junior A.J. Rodino resulting in a near-

perfect 36-yard punt by freshman Justin Ellerman that rolled out of bounds at the five yard line with 11:21 left in the contest.

With the tension of a tight game mounting, St. Norbert stayed calm and was able to run 8:36 off the clock, move 95 yards, and put the game out of reach in one drive. Wren carried the ball 10 times racking up 31 yards and caught a pass for 16 yards to lead his team down the field and into scoring position. The Green Knights scored on a Hartman pass, then the quarterback floated a two-point conversion lob into the end zone to put his team up 20-6.

After the kickoff, with the ball at the Foresters' 29, Rodino was sacked and Rosie dropped a Lackey pass before freshman Anthony Gebhart caught a Lackey throw and ran 20 yards to move his team to the Lake Forest 44. But four consecutive incomplete passes gave the ball back to the Green Knights with 1:25 left, virtually ending the game.



Revenge: The Foresters were unable to mount any significant attacks against the Green Knights defense, which held the Foresters to only 166 total yards, 30 on the ground, in their 20-6 defeat.

The Foresters' lone score came at the 7:54 mark of the third quarter. Lackey found Rodino for a seven-yard scoring reception. Lackey ended the contest 14-38 for 136 yards. Hildreth led the receivers with a game-high 71 yards on four catches and Guli recorded 27 yards on 13 carries.

Defensively, junior Omar

Pickering led the team with 13 tackles, senior Pat Gillihan added a dozen, and Starnicky and freshman Louis Bertuca finished with 11 apiece. Gebhart added a pair of interceptions and junior David Bleitner notched six stops, three for loss, and a sack. Bleitner, with 22 tackles for loss, occupies first place in team history in that category.

■ WOMEN'S SOCCER

Women's Soccer Makes Forester History

Tara Santarelli
Staff Writer

Despite the chilling temperatures and wet fields, the women's soccer team can still be found practicing under the lights of the ice rink.

It is rather unusual to see them working on corner kicks and trapping this late in November. However, for the first time in the history of Lake Forest women's soccer, they are going to the first round of the NCAA tournament.

After finishing a strong regular season, the team traveled to Grinnell College on Nov. 1 for the Midwest Conference Tournament. Their first opponent was St. Norbert College, who they had tied in regular season.

Only nine minutes into the game, senior Aviva Landin scored her fourteenth goal of the season followed by a second-half goal by freshman Allie Kabat, the first of her career. The 2-0 victory marked freshman goalkeeper Kristyne Operzedek's seventh

shutout.

On Nov. 2, the Foresters played Grinnell in front of their 350 home-crowd fans. After a 3-0 regular season loss, Lake Forest went out with something to prove, and despite rain and strong wind, focused on playing the ball to the ground.

This time, it was in the fifteenth



Photo Courtesy of www.lfc.edu

The game against Grinnell marked Kristyne Operzedek's seventh straight shutout.

minute when the team's leading goal scorer, sophomore Melissa Stevenson got one in the net, off an assist from junior Carrin Rasak. From then on, the team focused on playing a defensive game, and got only one other shot, compared to Grinnell's 25 shots. The Foresters prevailed with a 1-0 victory over the Lady Pioneers, earning them a place in the national playoffs.

With a 14-3-1 record, the team will make their first national tournament appearance on Wednesday, Nov. 12. Senior co-captain Stephanie Fink expressed confidence in the upcoming game, and said the "team has been enjoying the week since their big wins. The focus in practice has been on playing to feet and continuing work on passing, both important to a win on Wednesday."

This season's Lake Forest women's soccer team has proven that with not only skill, but also determination and heart, they have potential to break even more school records.

■ VOLLEYBALL

Volleyball Takes Conference Crown

Tony Bertuca
Sports Editor

The Lake Forest College volleyball team, in an unlikely upset as the #5 seed, won the Midwest Conference Championship Tournament last Saturday in DePere, Wisconsin.

After stringing together three victories in a row, this championship is the team's fourth league title in the last five years.

"We won because we all played like we had nothing to lose," says senior Stephanie Metzger.

The Foresters had just undergone a discouraging loss at home which put them at #5 instead of the #2 seed where they had all expected to placed. "It was very disappointing, especially for the seniors," says Metzger remembering the event that nearly demoralized the team.

And yet, with junior setter Andrea Krueger returning from injury, the Foresters held their heads high, beginning their fight back to the top on

Friday afternoon by defeating the #4 seed, Ripon College, in four games.

"We didn't do anything different," says Metzger, "we just played solid team volleyball."

This victory over an old rival gave the team some much needed confidence and put the Foresters in the semifinals, where they faced the hosting team and #1 seed, St. Norbert College.

The Foresters defeated the favored St. Norbert in four games and moved to the championship match against another unlikely victor, the #7 seeded Carroll College.

Yet again, the Foresters came up victorious, defeating Carroll College's Lady Pioneers in four games.

This championship performance will give the Foresters an automatic conference bid to the NCAA Championship Tournament. The team advances to the first round of the National Playoffs next weekend against a team that will determined on Monday Nov 10.

■ MEN'S HOCKEY

A Solid Weekend for Men's Hockey, Victory over St. Thomas

Tony Bertuca
Sports Editor

This past weekend the Lake Forest College Men's hockey team hosted a pair of schools from Minnesota; St. Mary's University and the University of St. Thomas. The Foresters were victorious over St. Thomas 4-3 and tied St. Mary's at 5-5.

Friday vs. St. Thomas

In a hard fought game against St. Thomas, the Foresters drew first blood when senior Bryan O'Connor scored a goal assisted by sophomore Cory Wilson and freshman Jordan Kniaziew at 12:49 into the first period.

St. Thomas soon answered towards the end of the first period with a goal from Kevin Rollwagon, assisted by Bryan Cozine, tied

the score at 1-1.

The Foresters' second goal came at 5:50 in the second period when sophomore Tyler Steen was assisted by sophomore Bryan Lafavor and junior Robin Charest.

The Foresters then led St. Thomas 2-1 and built upon that lead late in the second period with a goal by Kniaziew assisted by Wilson and freshman Scott Taje. This goal gave the Foresters some breathing room, putting the score at 3-1.

St. Thomas was able to mount a rally in the third quarter with a second goal from Kevin Rollwagon at 3:08 (assisted by John Bottoms and Sklylar Kangas) another from Dan Kmpotich at 10:45. These goals helped St. Thomas close the gap, tying the score at 3-3.

But it was too late for St. Thomas when

freshman Cam Doull scored the winning goal assisted by freshman Tyler Canal and Lafavor at 14:18 towards the end of the third period.

Junior goalkeeper Joel Cameron kept

St. Thomas at bay for the remainder of the game and ensured a victory for the Foresters, totaling 23 saves for the game. The Foresters defeated St. Thomas 4-3.

Saturday vs. St. Mary

On Saturday night, Lake Forest faced off against St. Mary's University and produced a tying score at 5-5.

The game began in a confused rush for the Foresters who were immediately down 1-0 after St. Mary's Chad Damerow scored a goal only 21 seconds into the first period.

Later in the first period the Foresters began to show encouraging signs of poise as

junior forward, Andrew Francone, scored for the Foresters assisted by seniors Adrian Wong and Chris Rook. The goal tied the score at 1-1 at the end of the first period.

But early in the second period, St. Mary's struck again as Eric Thom scored with an assist from Chad Damerow and Al Schumacher.

Lake Forest was quick to retaliate when junior captain Ryan Scapinello scored a second Forester goal assisted by Robin Charest and Tyler Steen, again tying the score, 2-2.

After Scapinello's goal, the Foresters awoke with a barrage of offense that resulted in two unanswered goals towards the end of the second period. Francone scored his second goal of the night at 16:53 with an assist from Wong and Jordan Kniaziew. Three short minutes later, sophomore

defenseman Bill Fetherston scored his first-ever career goal with an assist from Cory Wilson and Scapinello, putting the score at 4-2 in favor of the Foresters.

In the third period, Lake Forest experienced even more offensive success after Wilson scored a goal assisted by Scott Taje, to put the Foresters firmly in charge with a 5-2 lead.

Then, suddenly, St. Mary's awoke and began to pick away at the Foresters lead late in the third period. St. Mary's made three unanswered goals by Nick Meeker, Lenny Hoffman, and Eric Thom, the last of which came with less than thirty seconds to go in the third period to tie the game.

The Foresters had to settle for a tie this time, but they play Hamline University next Friday.